

High/Low Pitch

C D E

A G F

Dots and dashes

two quick, short notes. ½ beat each

one beat note

Examples:

Cat er pil lar ice cream

Crotchets and Quavers

Converting Dots/Dashes into Crotchets and quavers:

● = crotchet 1 beat

- = quaver ½ beat

Pair of (2) quavers 1 beat

Examples:

Rhythmic notation

Note and Rest Chart				
name	relative length	note	rest	in 4/4 time
semibreve	whole note			4 beats
minim	half note			2 beats
crotchet	quarter note			1 beat
quaver	eighth note			½ beat
semi quaver	sixteenth note			¼ beat

Rhythm Notation Chart

1 semibreve is equal in length to...

2 minims

4 crotchets

8 quavers

16 semiquavers

Dotted Rhythms and Syncopation


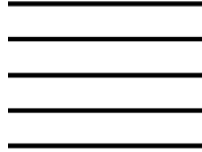
Syncopation:

Dotted notes:

2 + 1 = 3 beats (½ of 2)

A minim (half note) is worth 2 beats. When a dot is added, the dot is worth ½ of 2 beats (1 beat). Therefore a **dotted minim (dotted half note)** is worth **3 beats**

Note	Beats
	6 beats
	3 beats
	1½ beats
	¾ beat

Melodic notation	Modes and Scales	Graphic score
<p data-bbox="56 210 190 239">Treble clef</p>  <p data-bbox="56 534 134 563">Staff:</p> 	<p data-bbox="542 247 705 276">Dorian Mode</p> <p data-bbox="542 284 728 312">D E F G A B C D</p>	<p data-bbox="1713 210 2190 279">Use of shapes and symbols to represent sounds or to determine the pitch</p> 