

# Templars Primary School-Knowledge Organiser

Our City of Culture

Year 1 -Summer term



## Prior Knowledge

You will need to remember the skills you learnt in the autumn term such as mark making and pattern forming. This will help you to make different marks on the page to create detail and shading. You will have looked at art work by other artists and will be able to appreciate that everyone has a different style and are influenced by their surroundings. Your knowledge of the local area will help you to recognise places in paintings. You will know what an artist is and begin to talk about artists and have an opinion about their work.

### What? (Key vocabulary)

Mark make	The different lines, dots, marks, patterns and textures we create in art work
observe	Notice something and register it as being significant
recreate	To give new life to something, to re-do or re-make it
appreciate	To feel what the artist wants to communicate
artist	A person who creates paintings or drawings as a profession or hobby
evaluate	To explain why we like or dislike something
skill	The ability to do something well; expertise.

### Who? (Significant people)

Pat Shennstone-  
Spencer Park  
(Coventry)

Shelia Roberts-  
City centre  
underpass  
(Coventry)

John Evans-  
Broadgate  
(Coventry)



## Mark making

Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat. It can apply to any material used on any surface: paint on canvas, ink or pencil on paper, a scratched mark on plaster, a digital paint tool on a screen, a tattooed mark on skin...even a sound can be a form of mark making. The impressionists used mark making – in the form of separate brush marks or dabs of paint – to add life, movement and light to their paintings of the things they saw around them.