

Templars Primary School-Knowledge Organiser

Art topic- Fire, Fire

Year 2 -Autumn term



Prior Knowledge

In These lessons we will have learned about the Great Fire of London. You can use that knowledge to study paintings that show what it might have looked like to be there at the time. From art lessons in year 1 you will have learned how to appreciate the art work of famous artists and used their ideas to create your own version. You will also know how to talk about your work using appropriate vocabulary.

What? (Key vocabulary)

material	What is used to create the art- fabric, tissue paper, feathers or paper for example
shape	The form of something.
size	How big or small it is
plan	Proposal for doing or achieving something
position	Where you place something in relation to the other things surrounding it.
overlap	Placement of materials over one another
overlay	Cover the surface with a decorative layer
silhouette	The dark shape and outline of something

Who? (Significant people)



Jan Griffier is a Dutch painter born in Amsterdam in 1645. Griffier first worked alongside a carpenter, tile painter and flower painter before becoming a pupil of a landscape painter. He moved to London soon after the Great Fire in 1666, which became the focus for many of his landscapes.



Collage

Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other materials are arranged and stuck down onto a supporting surface. The term collage derives from the French term *papiers collés* (or *découpage*), used to describe techniques of pasting paper cut-outs onto various surfaces. It was first used as an artists' technique in the early twentieth century.

