

# Templars Primary School-Knowledge Organiser

Dungeons and Dragons

Year 2-Spring term



## Prior Knowledge

During the autumn term you will have created a collage when looking at The Great Fire of London. You should remember how to cut out different shapes and sizes of materials then plan and position them on the paper. You will be able to develop your skills this term, overlapping and overlaying the materials to create a collage. In each term so far in KS1 you will focused on an artist as inspiration, you will be able to start making comparisons.

### What? (Key vocabulary)

layer	Stacked sheets of paper that you can move or re-order
texture	How something feels when it is touched
adhesive	A substance used for sticking objects or materials
wash	Semi-transparent layer of colour
contrast	Arrangement of opposite elements
overlay	Set one thing on top of another
overlap	One object covers part of another
shade	a mixture with black

### Who? (Significant people)



Eduardo Paolozzi

Eduardo is a Scottish Artist who is considered to be one of the pioneers of pop art. From childhood he collected objects that were only destined for short term use such as science-fiction magazines and discarded toys. This became the basis for a life-long fascination with re-purposing found objects and images in his art. He produced a series of surrealist-inspired collages in which magazine advertisements, cartoons and machine parts are combined.



### Collage

Collage was of crucial importance throughout Paolozzi's work - many of his sculptures and prints were made in a collage fashion, built up from different imprints or layers of objects and images. His work is composed of fragments of screen-prints, as well as tickets and scraps of magazines and drawings. Collage is a supremely twentieth-century medium, mirroring the way we flick through articles and advertisements in magazines, or the way we switch between television channels.