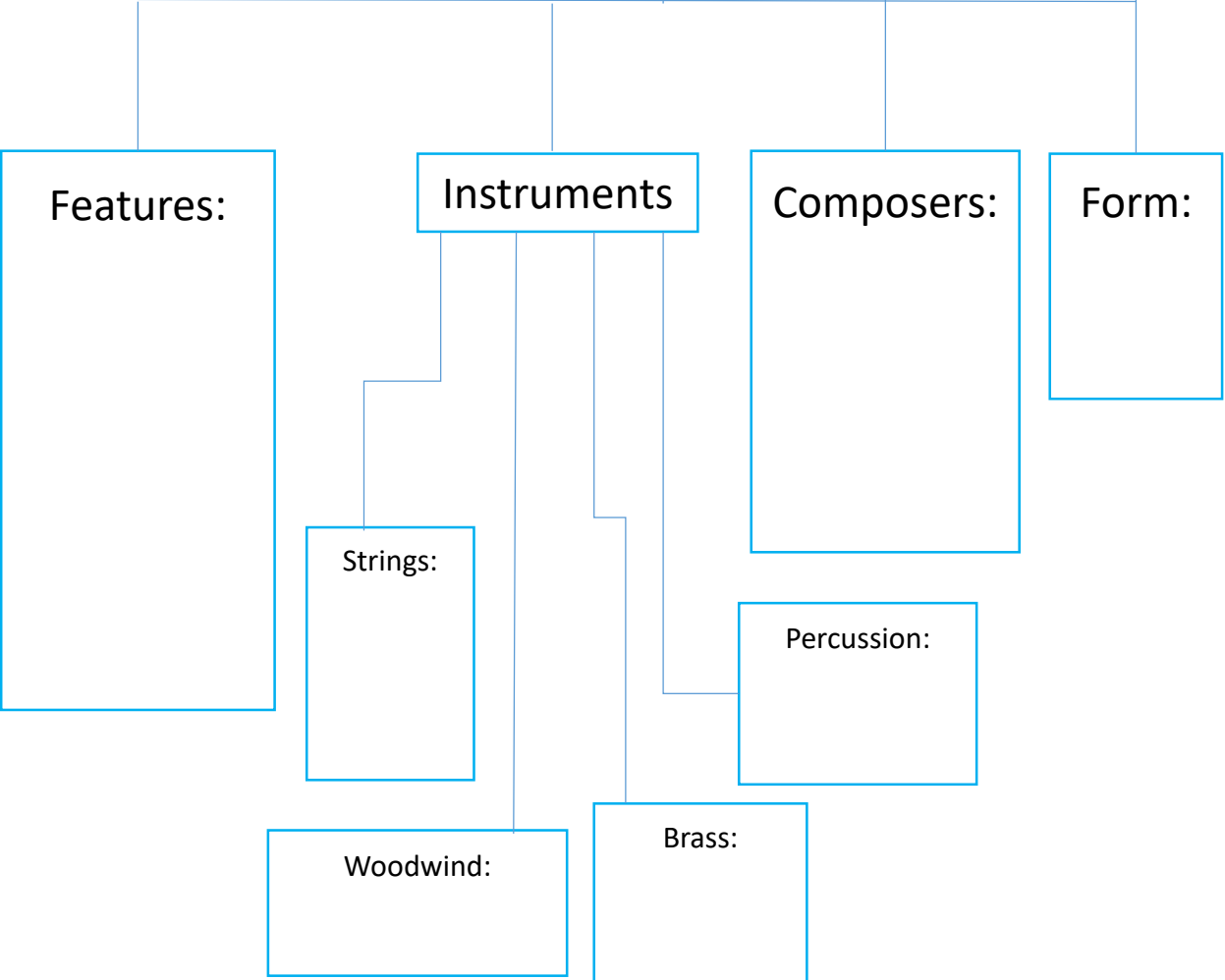
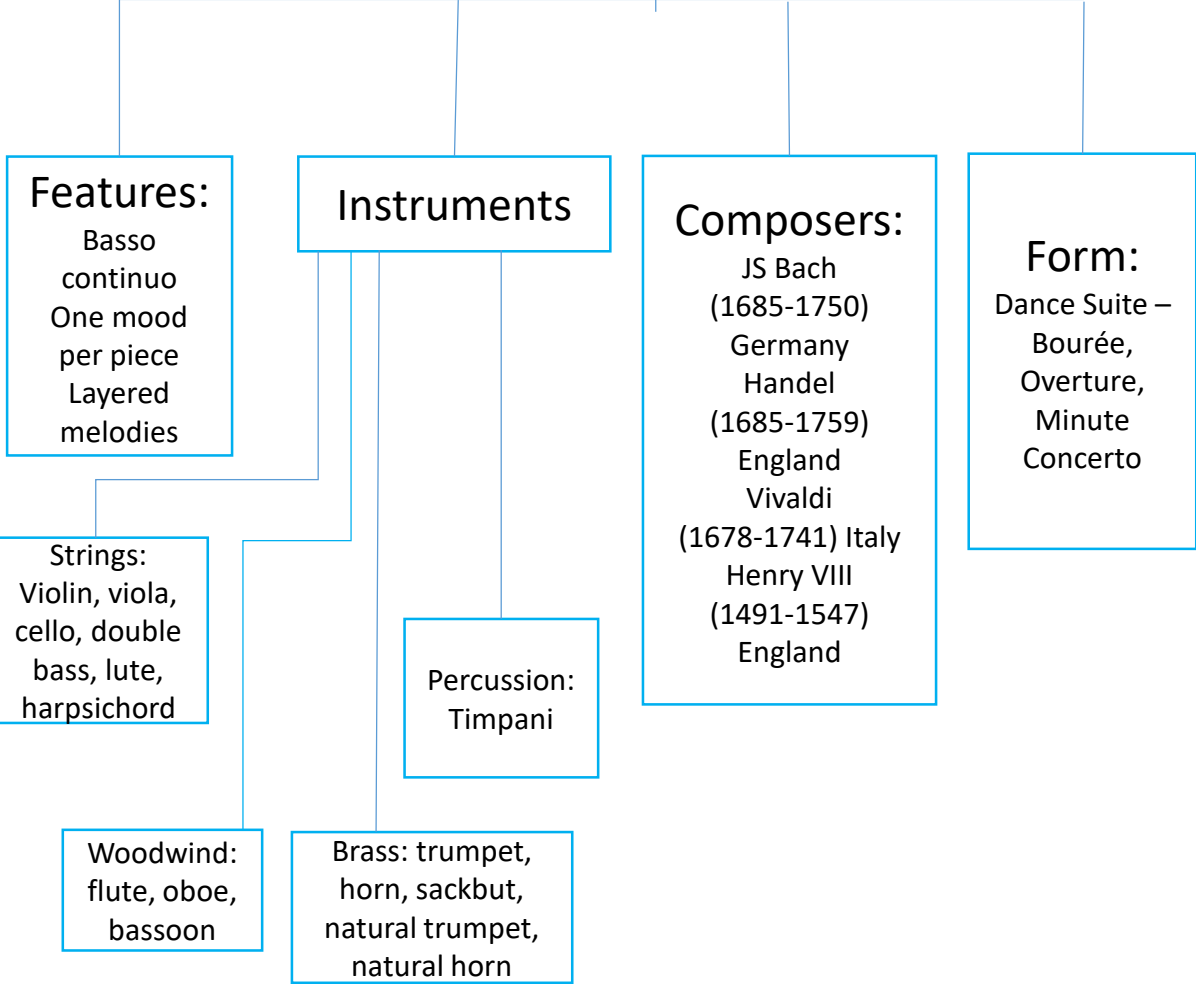


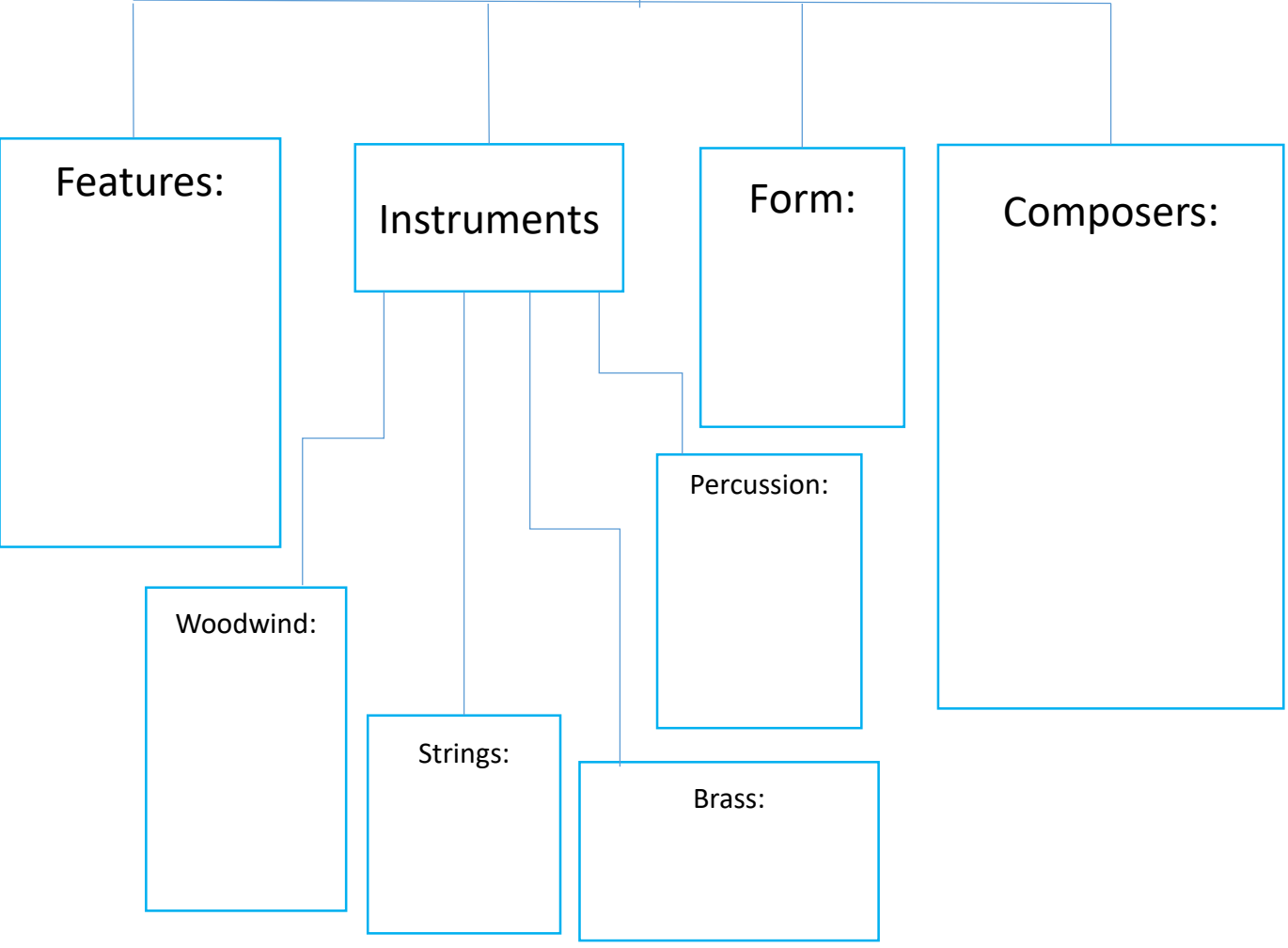
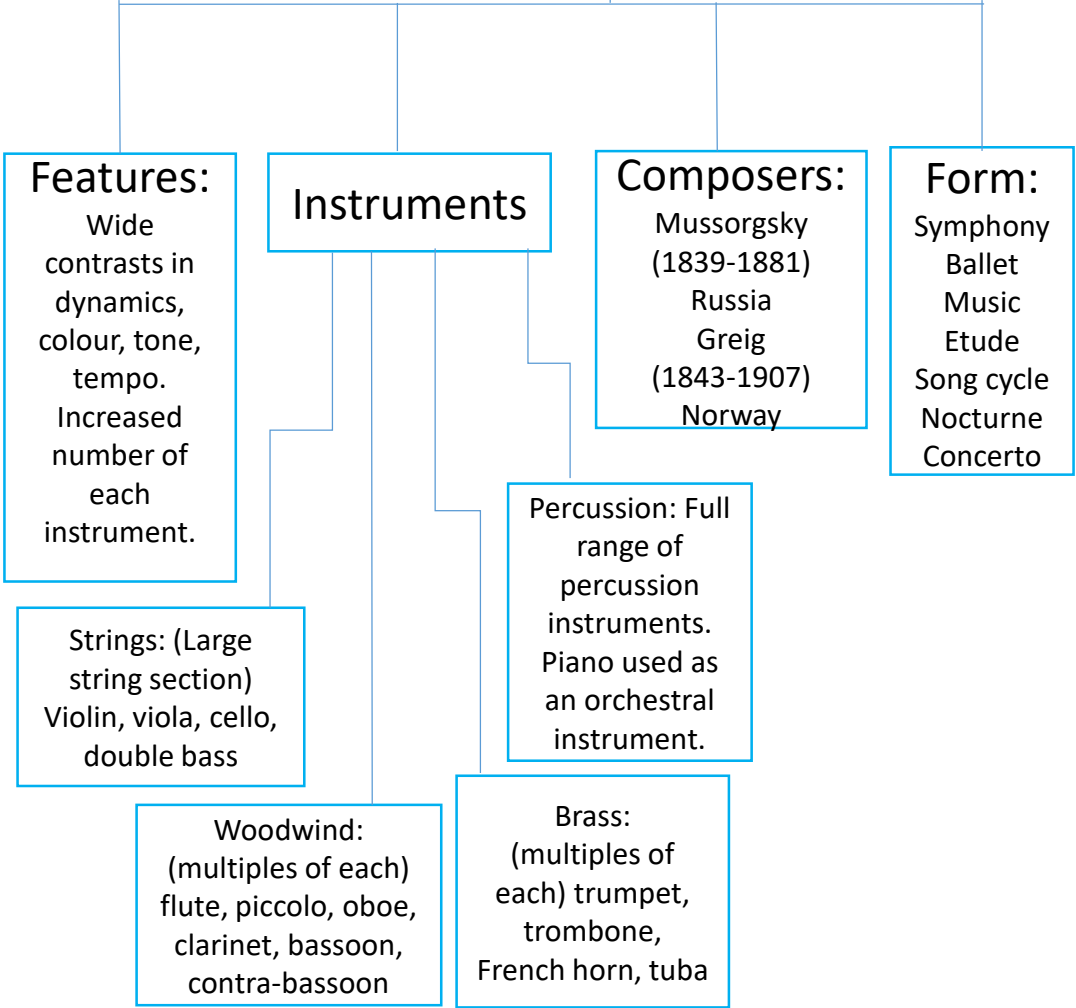
Baroque
1600-1750

Classical
1750-1830

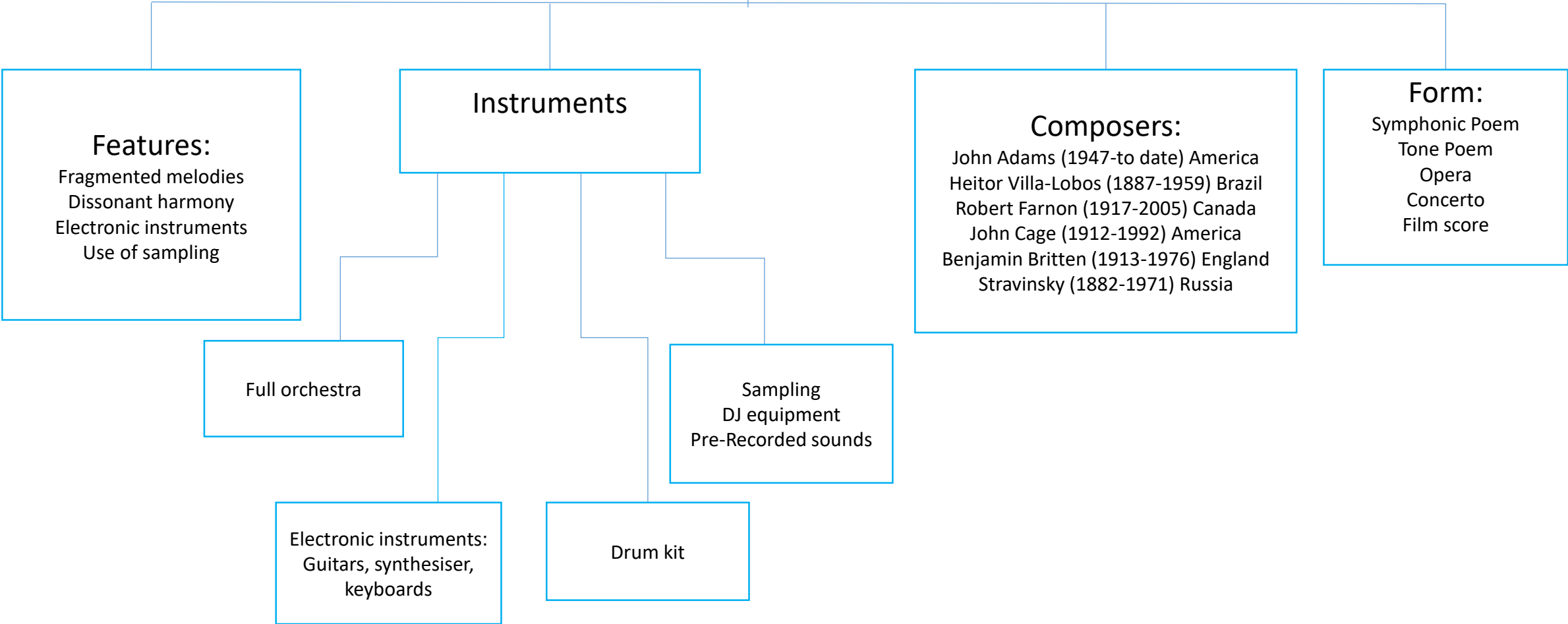


**Romantic
1830-1860**

**Late Romantic
1860-1910**



20th Century
1910-2000



Features:

Fragmented melodies
Dissonant harmony
Electronic instruments
Use of sampling

Instruments

Full orchestra

Electronic instruments:
Guitars, synthesiser,
keyboards

Drum kit

Sampling
DJ equipment
Pre-Recorded sounds

Composers:

John Adams (1947-to date) America
Heitor Villa-Lobos (1887-1959) Brazil
Robert Farnon (1917-2005) Canada
John Cage (1912-1992) America
Benjamin Britten (1913-1976) England
Stravinsky (1882-1971) Russia

Form:

Symphonic Poem
Tone Poem
Opera
Concerto
Film score