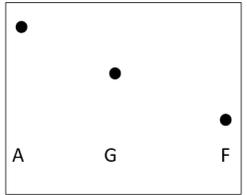
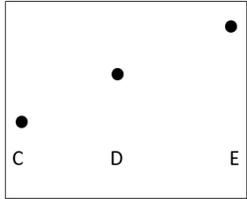


High/Low Pitch



Dots and dashes

--
two quick, short notes. 1/2 beat each

●
one beat note

Examples:



Cat er pil lar ice cream

Crotchets and Quavers

Converting Dots/Dashes into Crotchets and quavers:

● = crotchet 1 beat

beat

- = quaver 1/2 beat

beat

-- =

Pair of (2) quavers 1 beat

beat

Examples:

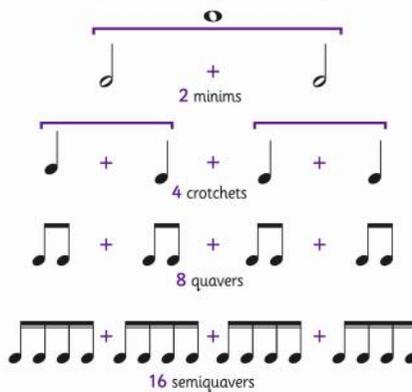


Rhythmic notation

Note and Rest Chart				
name	relative length	note	rest	in 4/4 time
semibreve	whole note			4 beats
minim	half note			2 beats
crotchet	quarter note			1 beat
quaver	eighth note			1/2 beat
semi quaver	sixteenth note			1/4 beat

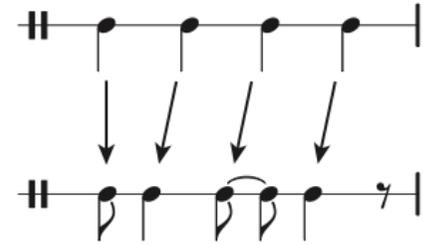
Rhythm Notation Chart

1 semibreve is equal in length to...



Dotted Rhythms and Syncopation

Syncopation:



Dotted notes:

$$\text{minim} + \text{dot} = \text{dotted minim}$$

$$2 + 1 = 3 \text{ beats}$$

(1/2 of 2)

A minim (half note) is worth 2 beats. When a dot is added, the dot is worth 1/2 of 2 beats (1 beat).

Therefore a **dotted minim (dotted half note)** is worth **3 beats**

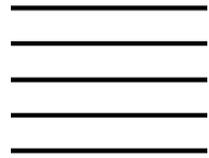
Note	Beats
	6 beats
	3 beats
	1 1/2 beats
	3/4 beat

Melodic notation

Treble clef

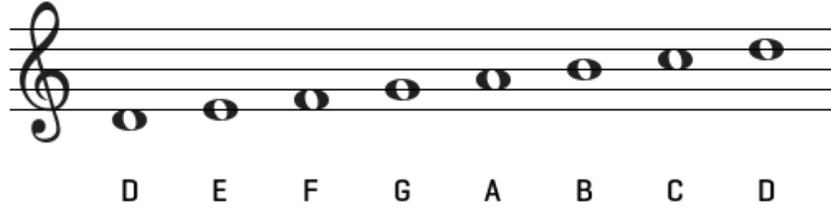


Stave:

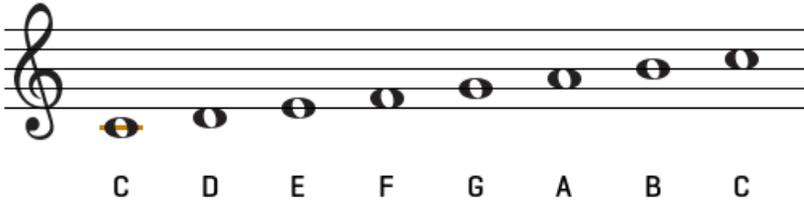


Modes and Scales

Dorian Mode



C Major Scale



Rhyme:

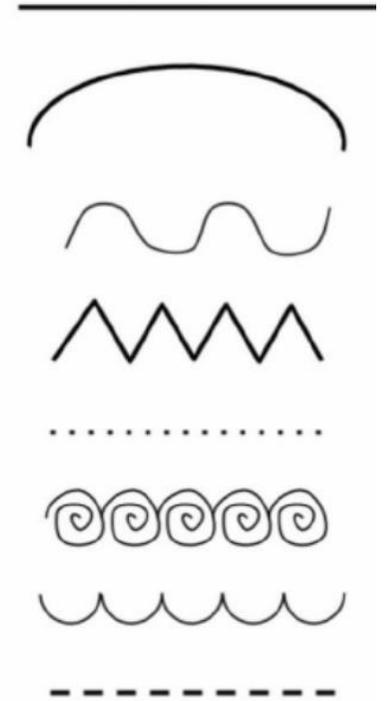
Tone Tone Semitone Tone Tone Tone Semitone - T T S T T T S

Semitone – one step along the stave

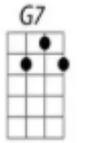
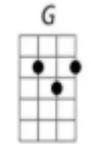
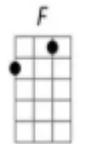
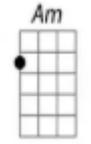
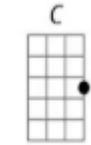
Tone – two steps along the stave

Graphic score

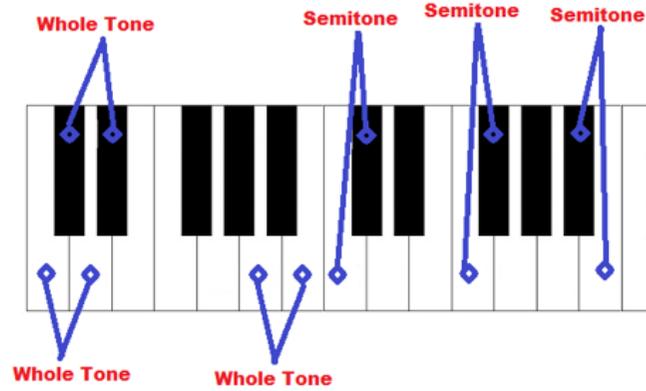
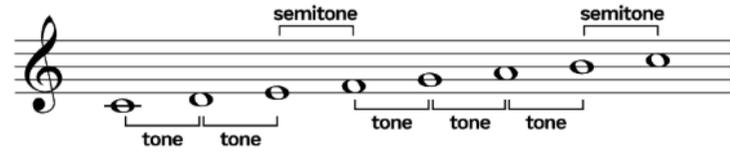
Use of shapes and symbols to represent sounds or to determine the pitch



Ukelele:



The sequence of tones and semitones in a major scale is T T S T T T S.



Pentatonic Scale – 5 notes

