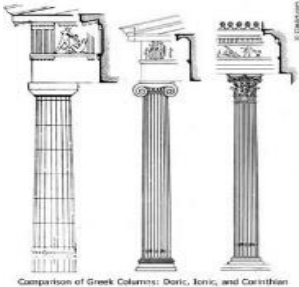


Templars Primary School-Knowledge Organiser

Art topic- Groovy Greeks

Year 3-Spring term



Comparison of Greek Columns: Doric, Ionic, and Corinthian

Prior Knowledge

In year one you will have created a sculpture using clay. Try to remember the techniques you used to create your African mask. You should remember how to roll out the clay using your hands into a ball or a slab. You will have an understanding of why clay was used in Africa and why it might also have been used by the Greeks.

What? (Key vocabulary)

detail	Decorative work or work done using small pieces
decoration	Something that adorns, enriches or beautifies
natural	Existing or derived from nature
form	Visible shape of something
Two-dimensional	Having or appearing to have length and breadth but no depth
Three-dimensional	Having or appearing to have length, breadth and depth
texture	The feel appearance and consistency of a surface
tone	Graduation or variety of colour

What? (Material)

Clay

Clay is good for sculpting because it is malleable before being heated. There are different types of clay such as porcelain clay, red clay, and black clay.

Tips:

Use different tools to create different textures. Clay can be brittle and fragile if moulded too thinly.

When the clay becomes too sticky, add a little water.

If you add too much water the clay will become too slippery to work with.

Techniques:

- pull and pinch clay with fingers
- scratch details with tools
- smooth out the clay with your fingers
- create holes or hollows with tools



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Greek vases

For the ancient Greeks, vases were mostly functional objects made to be used, not just admired. They used ceramic vessels in every aspect of their daily lives: for storage, carrying, mixing, serving and drinking, and as cosmetic and perfume containers. Elaborately formed and decorated, vases were considered worthy gifts for the dedication to the gods. Just like today, fashions changed in Ancient Greece and so the size, shape and decorations used on the pots developed over time. Decorations were quite simple at first, made up of lines and grooves. This later included more intricate designs, like zigzag patterns and geometric shapes painted around the pot.

