

Templars Primary School-Knowledge Organiser

A Slice of Italy

Year 4 -Autumn term



Prior Knowledge

In year one we looked at printing repeated patterns using fruit or leaves. Try to remember this skill but this time with a different tool. In year 3 you will have used your sketchbooks to practise techniques when drawing, you can continue to do this to select and develop ideas for your central mosaic motif. In previous years you will have used images of art to create your own version. Remember how to look closely at the key features of famous art, in this case historical Roman mosaic to use in your own.

What? (Key vocabulary)

pattern	Repetition of specific visual elements
line	A line is an identifiable path created by a point moving in space
mosaic	A picture or pattern produced by arranging together small pieces of stone, tile, glass, etc.
manipulate	Handle or control in a skilled manner.
repeat	Do something again or more than once.
continuous	Forming an unbroken whole without interruption
hatching	Shading with closely drawn parallel lines
Cross-hatching	Shade an area with intersecting sets of parallel lines.

Who? (Significant people)



Cleo Mussi

Cleo Mussi is an established mosaic artist. She is known for her humorous twists and attention to detail. She has also completed a number of large commissions for public spaces including The John Lewis Partnership in Solihull and The BBC Asian Network in Leicester. Cleo Mussi's exhibitions are often large installations of up to one hundred individual elements. She has a great interest in recycled materials and recycled china to construct her mosaics.



Mosaics

The floors of Roman buildings were often richly decorated with mosaics - tiny coloured stones (tesserae). Many mosaics captured scenes of history and everyday Roman life. Mosaic floors were a statement of wealth and importance. Rich Romans decorated the floors of their main rooms with mosaics. These were stuck to the floor with mortar, a type of cement. Each mosaic used thousands of pieces to make a pattern.