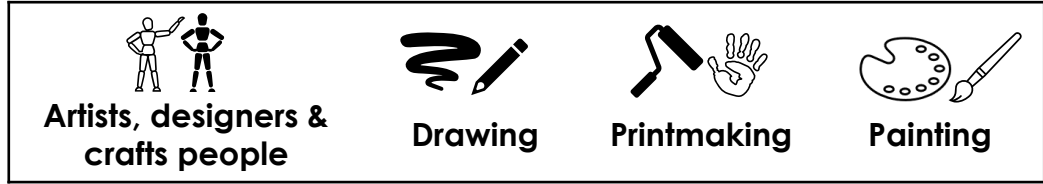


# Year 4 Art Knowledge & Skills Organiser – Spring Term

## Topic: A Slice of Italy



### Prior knowledge and skills

- You can use drawing and painting and sculpture to share your ideas, experiences and imagination.
- You can explore using different materials creatively e.g. pencil, charcoal, paint and clay).
- You can practise design techniques, using colour, pattern, texture, line shape, form and space. (Year 1 pattern)
- You can appreciate artwork created by different designers, artists and crafts people; discuss their style and technique and begin to make links to your own work.

### Key vocabulary and processes

<b>Mosaic</b>	A picture or pattern created by arranging together small pieces of ceramics (tile, glass or stone).
<b>Mortar</b>	A type of cement used to fix mosaics pieces in place.
<b>Pattern</b>	A design or part of a drawing that is repeated.
<b>Regular Pattern</b>	Patterns which are repeated in a predictable way. A great example to look at is the work of French mosaic artist, <b>Ememem</b> .
<b>Irregular Pattern</b>	Patterns that are unpredictable in repetition and arrangement. A great example to look at are the mosaics in Park Guell, Barcelona, created by the Spanish architect, <b>Antoni Gaudi</b> .
<b>Geometric</b>	A geometric pattern or arrangement is made up of shapes such as squares, triangles, or rectangles.
<b>Modern</b>	Relating to the present day or recent time.

### Artists, designers and craftspeople



Part of a mosaic design created by Mussi.

**Artist's name**

**Cleo Mussi**

**Nationality**

British

**Occupation**

Mosaic artist and a craftspeople



**Famous for ...**

Creating striking and bold mosaics with humorous twists and intricate attention to detail. She has a great interest in using recycled materials and recycled ceramics in her mosaics. Mussi has art on show in a number of public spaces including John Lewis department store in Solihull.

### Roman Inspiration



Photograph: MOLA/AndyChopping

The floors of Roman buildings were often richly decorated with mosaics. Many Roman mosaics showed scenes of history and everyday Roman life. Mosaic floors were a symbol and statement of wealth and importance. Each Roman mosaic used thousands of pieces to make, which were fixed to the floor with mortar.



### **Sketchbook annotations**

Thinking about the different techniques you have experimented with (pattern making, printing, shading). What has worked well? Explain why?