

Templars Primary School-Knowledge Organiser

Belonging

Year 4 - Summer term



Prior Knowledge

In Year one you looked at the topic of 'Our City of Culture'. Your knowledge of other artists that have used Coventry as their inspiration will be useful for this topic too. You will need to remember the painting skills you used in year 3. You will remember how to mix colours including black and white to create different tints and tones. Remember in year 3 you will have used your sketchbooks to record ideas and experiment with techniques, you can look back at this for inspiration.

What? (Key vocabulary)

tint	A shade or variety of colour
tone	Lightness or darkness of a colour
shade	A mixture with black to increase darkness
hue	A colour or shade
wash	A semi-transparent layer of colour
bleed	Run artwork to the edge of the paper
compare	To say that something is similar to something else
contrast	State of being strikingly different

Who? (Significant person)



George Shaw

George Shaw is a contemporary British artist known for his realistic depictions of seemingly boring spaces in the English suburbs. In the artist's paintings, the presence of graffiti, litter, and architecture, creates an eerie sense of someone else being there. Born in 1966 in Tile Hill, Coventry, Shaw received his formal training at Sheffield Polytechnic and London's Royal College of Art. Notably, the artist was nominated for the Turner prize in 2011. He currently lives and works in Ilfracombe.



Coventry Coat of Arms

The coat of arms was sculpted by Anthony John Poole, better known as John Poole. He was born in Handsworth, Birmingham in 1926. The elephant is seen, not only as a beast so strong that he can carry a tower - Coventry's castle - full of armed men, but also as a symbol of Christ's redemption of the human race. The elephant is also seen as a dragon slayer in medieval thinking. There is a now forgotten tradition of dragon-slaying in this neighbourhood - and Coventry to be the birthplace of St. George, who slew the dragon. In the early seals of Coventry, from which the arms are derived, are shown, on one side, the combat between another dragon-slayer, the Archangel Michael, and the dragon. On the other is the elephant and castle. The shield is coloured red and green, the traditional colours of the city dating back at least to 1441.