

Templars Primary School-Knowledge Organiser

Historical Horrors

Year 5-Autumn term



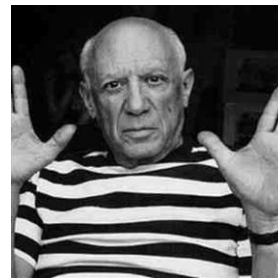
Prior Knowledge

In years 2 and 3 you will have learned about other artists who use collage such as Matisse and Eduardo Paolozzi. The skills you practised, such as cutting out shapes, will come in useful during this unit of work. Your knowledge of other artists will help you to make comparisons and help you reflect on your own style of collage. You will already know how to use a variety of sources including photography and digital images for inspiration. Remember that artists will work in different styles and with different materials.

What? (Key vocabulary)

collage	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
tone	The lightness or darkness of something – this could be a shade, or how dark or light a colour appears
cubism	Cubism was a revolutionary new approach to representing reality invented in around 1907–08 by artists Pablo Picasso and Georges Braque.
abstract	Art that does not attempt to represent external reality, but rather seeks to achieve its effect using shapes, colours, and textures.
viewpoint	the spot (point) from which you, the artist, is looking at (viewing) the scene

Who? (Significant people)



Pablo Picasso is one of the most famous artists of the 20th Century. He was born in Spain in 1881 but later moved to Paris, France. As a child he was better at drawing than most adults. He liked to experiment and try out new ideas. He, along with other artists, created the cubism movement in art. Cubism is when artists paint an object, like a bottle, from all different angles in the same picture.



Collage portraits (Pablo Picasso)

Collage became an important part of the cubism movement. Picasso used a range of materials: newspaper cuttings, parts of musical instruments, fabrics and metal. Like other cubism artists he wanted to create three dimensional art on a flat canvas. Picasso started to move around the person he was painting, looking at them from different angles. He then put all the faces together to make one new face.