

Templars Primary School-Knowledge Organiser

La, la, la America

Year 5 -Summer term



Prior Knowledge

In KS1 you will have worked with clay to create an African clay mask. Try and remember the techniques you used to change the shape of the clay, such as pinching and rolling. In year 4 you will have used drawing and sketching techniques to add shade and detail to your Egyptian artefacts. You will need to use these for your drawings of 3D temples. You will have an understanding of how to draw using 3 dimensions as you will have done this in year 2 and 3 when drawing transport and Greek columns.

What? (Key vocabulary)

line	A long narrow mark
texture	The feel or appearance of a surface
pattern	A repeated decorative design
form	Three-dimensional objects
blend	Where two different colours are slightly mixed together when wet, giving a smooth transition from one colour to the next.
mark	Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork
pliable	Easily bent, flexible.
structure	the arrangement and mutual relation of the part of the body, object or composition
motif	a decorative image or design, especially a repeated one forming a pattern

Who? (Significant people)



From the age of four John Dyer lived with his family in Holywell Bay on the north coast of Cornwall. His influences involve a passion for colour, particularly of the strong, clashing variety. He enjoys watching people enjoying themselves on the beaches and in the harbour towns of Cornwall, giving him the inspiration to paint big, bright, optimistic pictures of the place he loves. In November 2000 Sue Hill, the art director at The Eden Project offered John a painting residency, during which he extensively documented the life inside the biomes.

John Dyer



Aztec Sun Stone

The sun stone is perhaps the most amazing form of Aztec technology. The **Xiuhpohualli** calendar tracked time over 365 days of rituals by season. It predicted 5 unlucky days when disaster was likely to happen. The **Tonalphoualli** calendar had 260 days and divided time between the gods to keep the Universe in balance. It was made of stone and carved in beautiful detail.