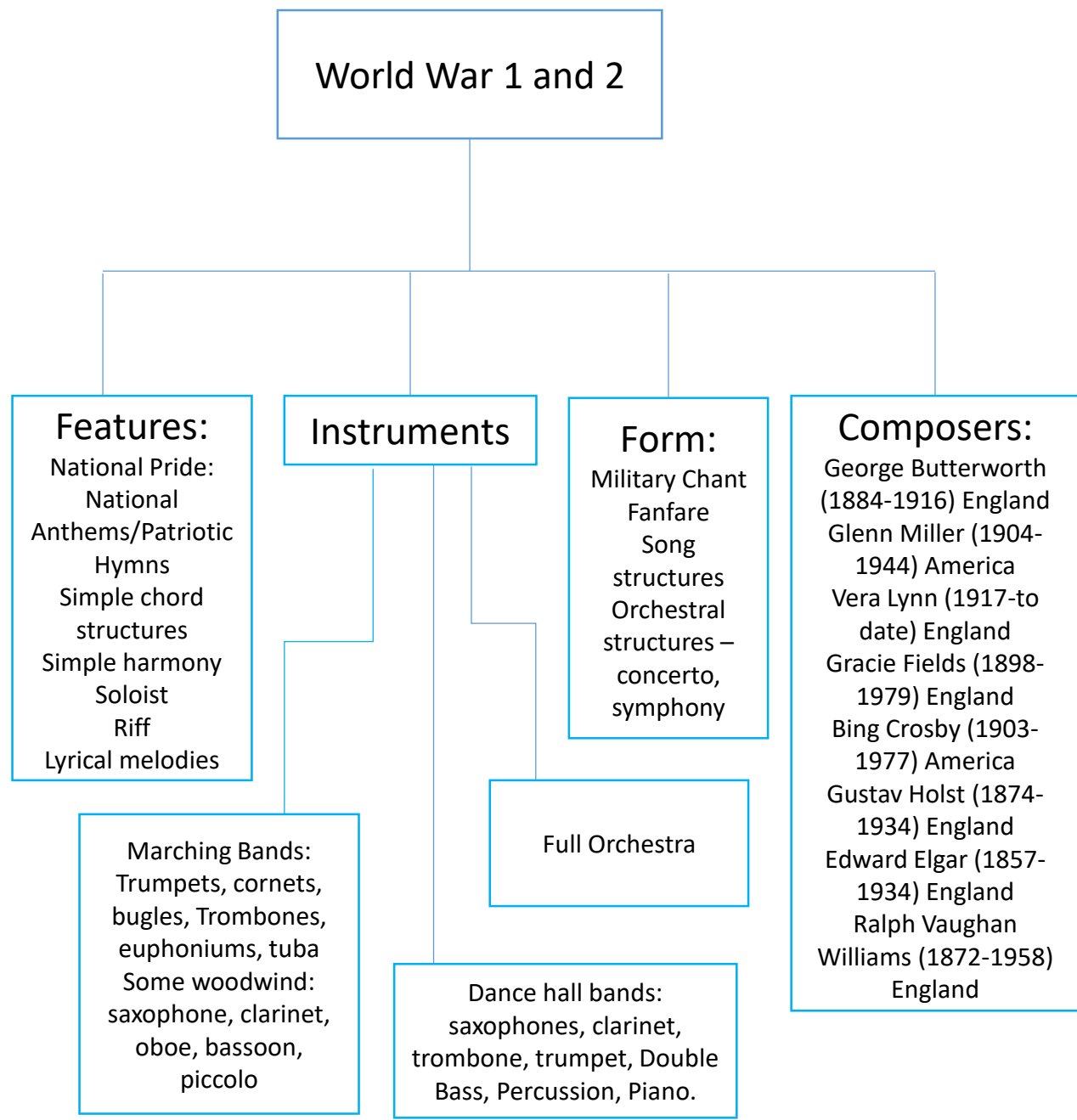
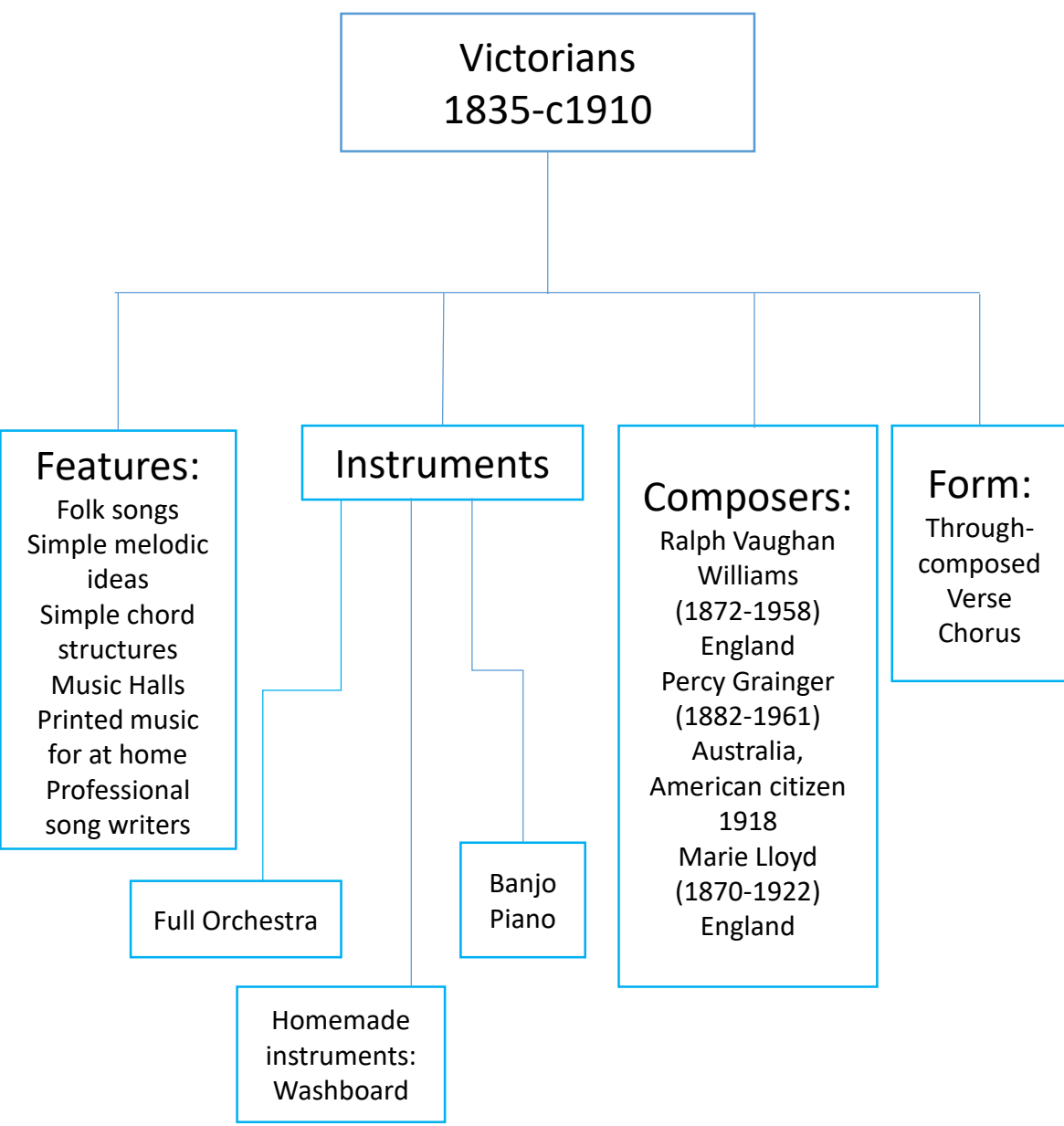




Electronic Music of 1950/60s

Features:
Electroacoustic
tape music
Stereo
Turn table
Four-channel
mixer

Instruments

Electronic
samples of
real
instruments

Electronic
samples of
everyday
sounds

Composers:
Delia Derbyshire
Gabriel Prokofiev
John Cage

Musical Theatre

Features:
Orchestra/Band
accompaniment
Song
Spoken dialogue
Dance
Catchy music in a
popular style
Libretto
Lyrics
Ostinato
Syncopation
Syllabic
Word-painting

Instruments

Band:
Guitars
Drum kit
Synthesisers
Piano

Pit Orchestra:
Flute, oboe, clarinet, bass
clarinet, saxophones,
horns, trumpets,
trombones, percussion,
harp, violins, violas, cello,
double bass

Vocals
Soloists
Ensemble

Composers:
Gilbert and Sullivan
Elton John and Tim Rice
Andrew Lloyd Webber

Form:
Ballads
Through-
Composed
Solo songs
Duets
Choruses
Ensembles