

Templars Primary School-Knowledge Organiser

Who do you think you are?

Year 6 -Summer term

2222



Prior Knowledge

In year 1 and year 4 we have thought about the theme of belonging and where we come from. Remember your work for those topics and how it might link when you're thinking about your own identity, and other artists that reflect their identity in their art work. You will have already created a collage both in KS1 and KS2, remember the techniques you used to overlap and overlay materials.

What? (Key vocabulary)

collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing
sculpture	the art of making two- or three-dimensional representative or abstract forms
identity	the fact of being who or what a person or thing is.
position	a particular way in which someone or something is placed or arranged.
proportion	the relationship between the dimensions of different elements and an overall composition
balance	the elements of art (relate to each other within the composition in terms of their visual weight to create visual equilibrium

Who? (Significant people)



Andy Goldsworthy (born 26 July 1956) is a British sculptor, photographer and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings. Growing up Goldsworthy worked as a farm labourer when not in school. That work fostered an interest in nature, the cycles of the seasons, and the outdoors. Goldsworthy viewed his artistic process as a "collaboration with nature," in which he was uncovering the essence of his materials and determining what they were capable of.



Collage

Collage, from the French verb *coller*, meaning 'to glue,' is the artistic process of gluing and assembling various materials to a flat surface. Collage can refer to both the actual procedure of cutting and pasting (the verb), as well as to the final artistic product (the noun). The process of affixing objects to a surface is probably as old as paper itself, but it didn't become popular in the art world until about the 1920s. Artists including Pablo Picasso, Hannah Höch, Henri Matisse and Romare Bearden each implemented this method. They began using collage as a more modern approach to making art.