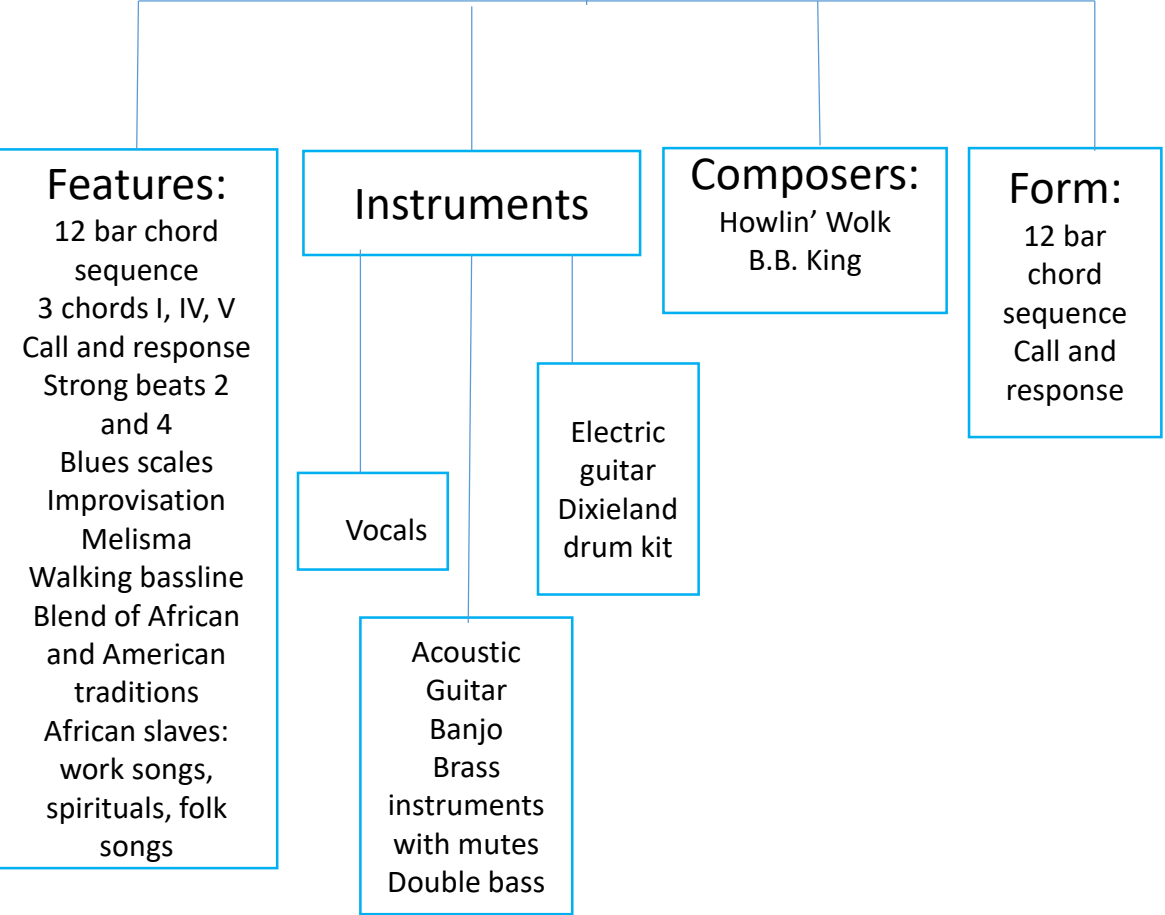
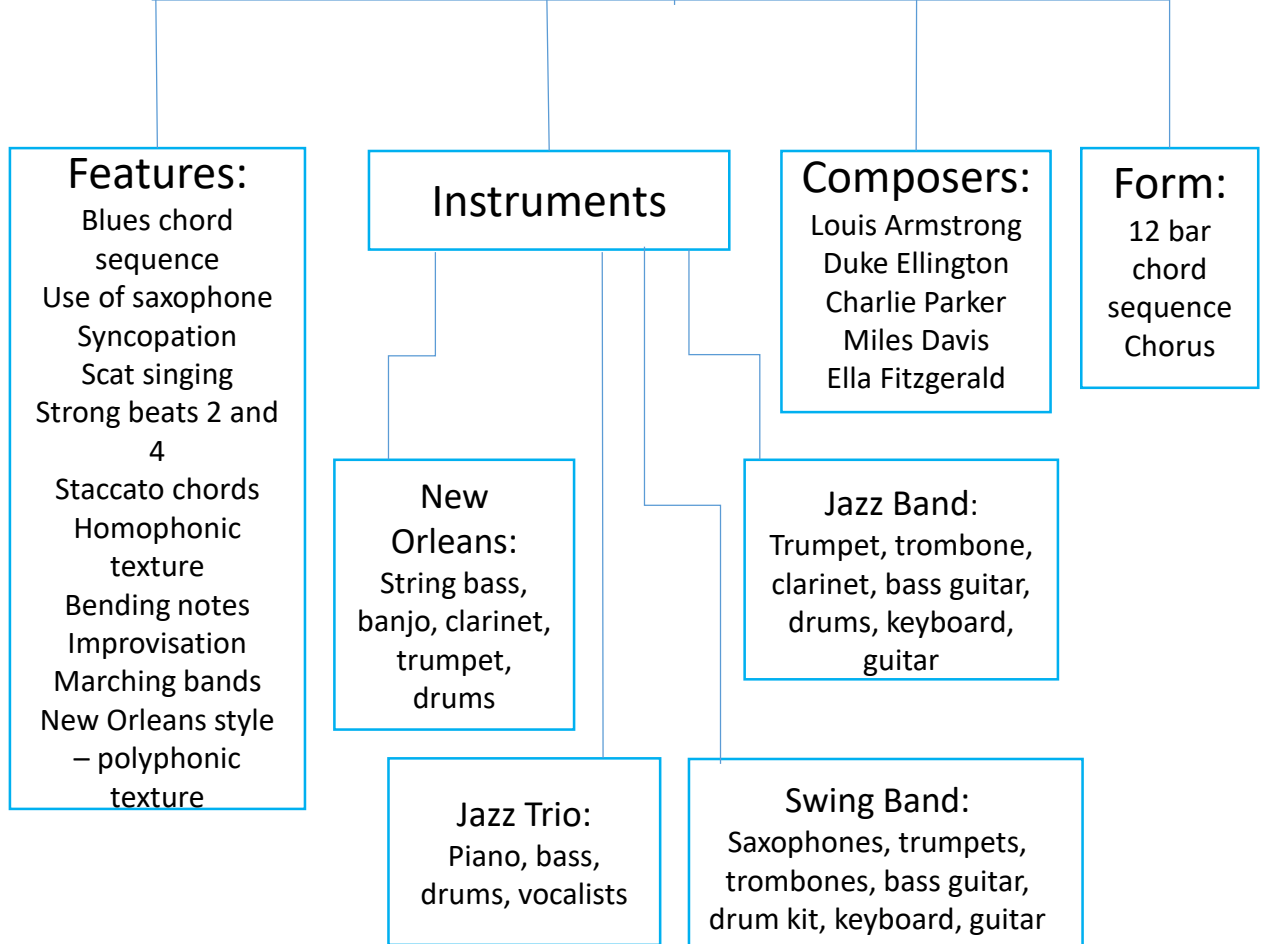


Blues



Jazz



Rock and Roll

Features:
Male vocals
Backing vocals
12 bar structure
Mix of Jazz, Gospel, Blues, Country
Vinyl records
Performances on TV and Radio
Teenage Rebellion

Instruments

Electric guitar

Double bass

Harmonica

Drums

Saxophone

Composers:
Bill Haley and his Comets
Elvis Presley
Chuck Berry
Buddy Holly
Rolling Stones

Form:
12 bar chord sequence
Chorus

Early British Pop

Features:
British accents
Standard song form
Distinctive chord sequences
Vocal harmonies
Rhythmic guitar work
Simple melodies
Clever lyrics

Instruments

Vocals

Electric guitars

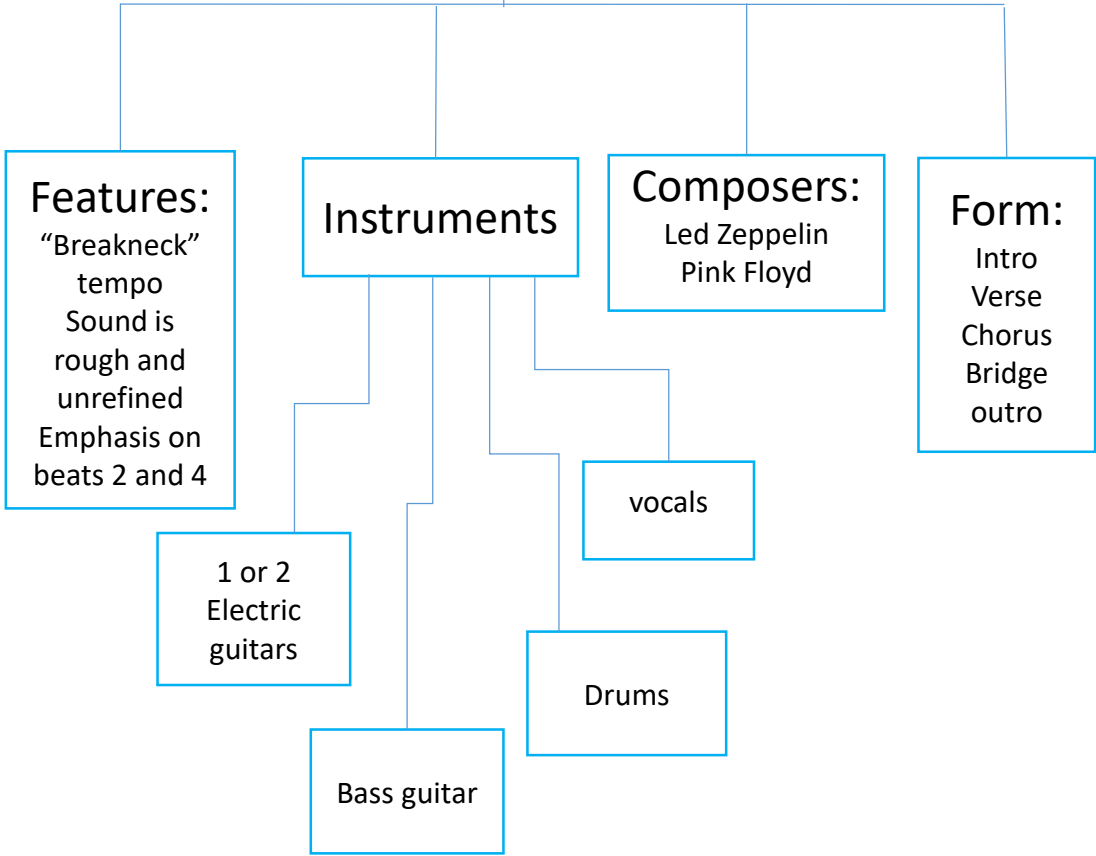
Drums

Bass guitar

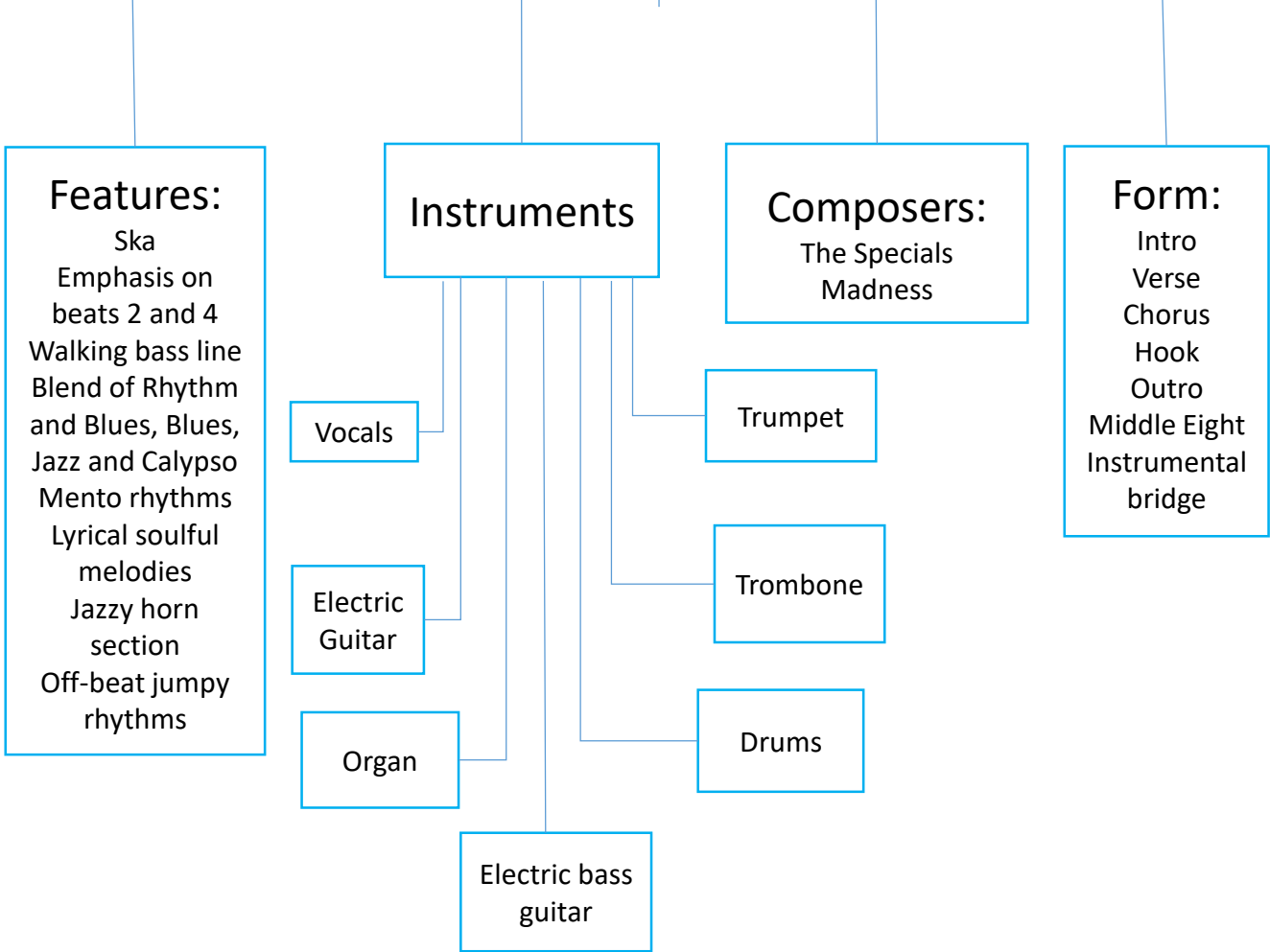
Composers:
The Beatles
Cliff Richard and the Shadows
The Kinks

Form:
Standard song form:
verse, chorus, intro, outro, bridge

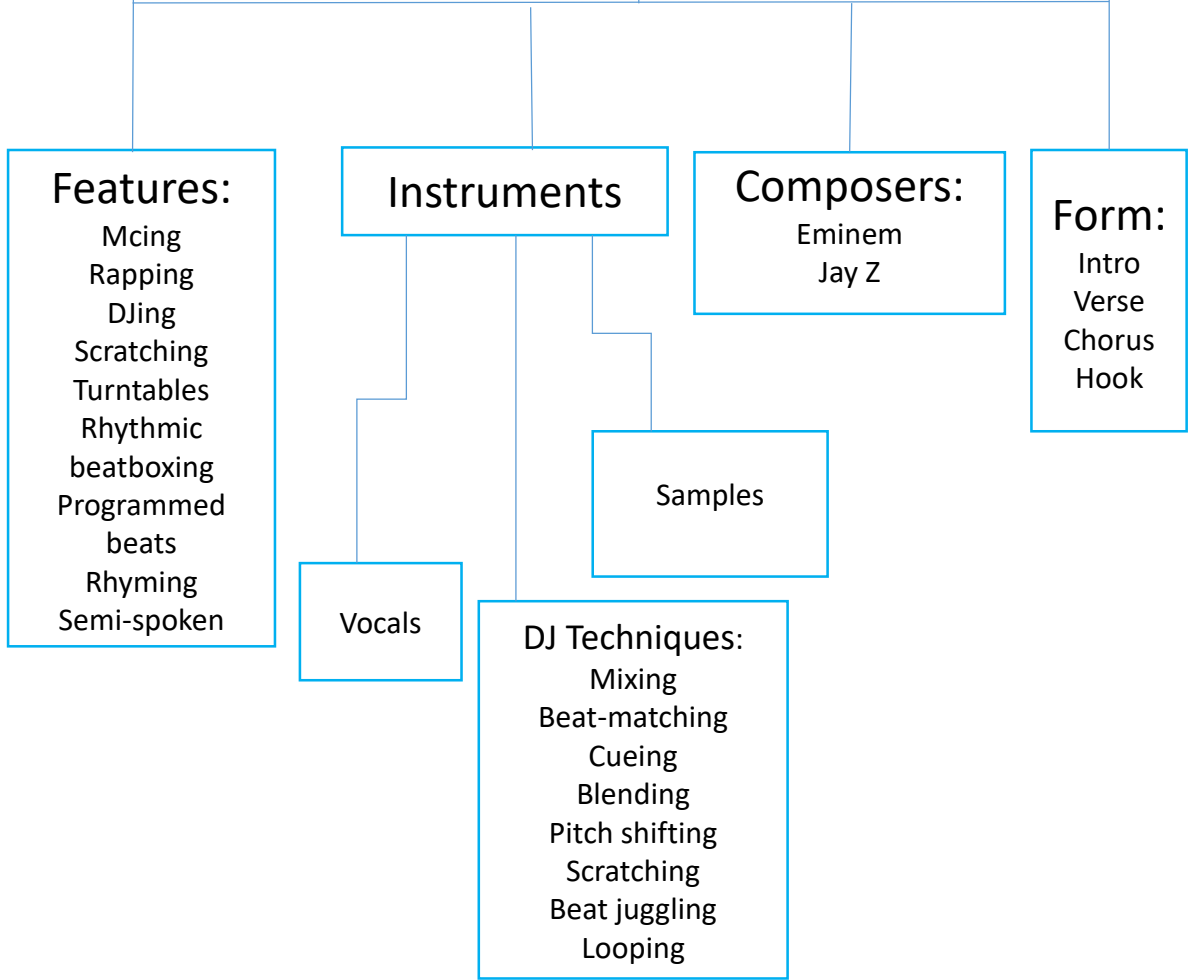
Punk



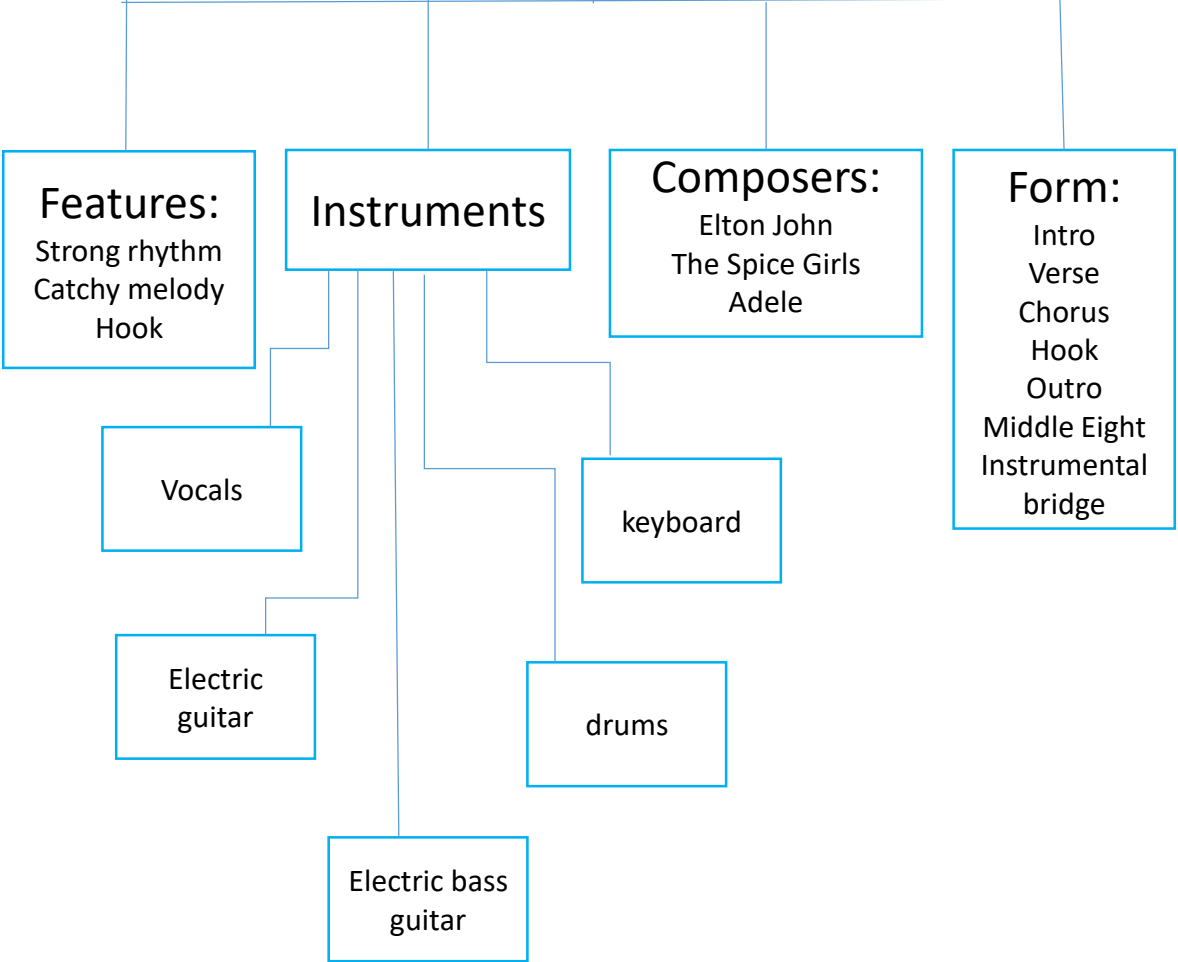
Two-Tone



Hip Hop



Pop



Britpop

Features:

- Mid-tempo
- Witty lyrics
- Lyrical focus
- Middle 8
- Limited solo roles
- Real instruments
- Chord sequences
- Simple, popular song structure
- British accents
- Guitar techniques

Instruments

Vocals

1 or 2 Electric guitars:
Hammer-ones
Palm muting
String skipping
Pitch bending

Electric bass guitar

Live drums

keyboard

Composers:

- Oasis
- Blur
- Pulp

Form:

- Intro
- Verse
- Chorus
- Hook
- Outro
- Middle Eight
- Instrumental bridge