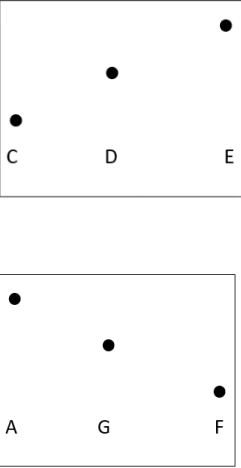
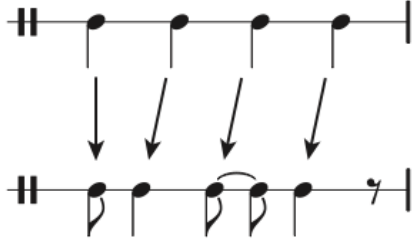

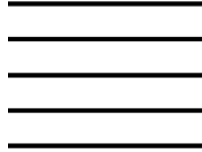

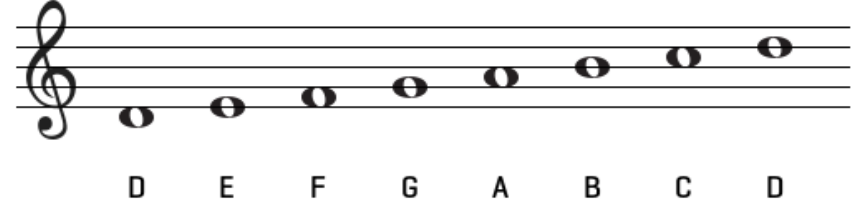
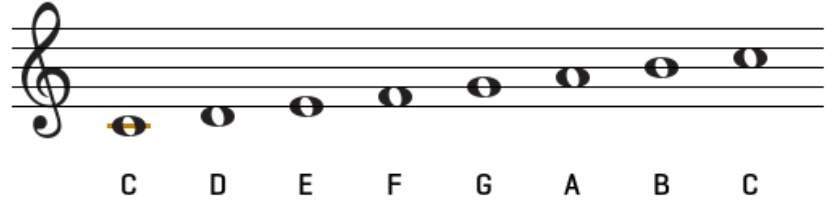
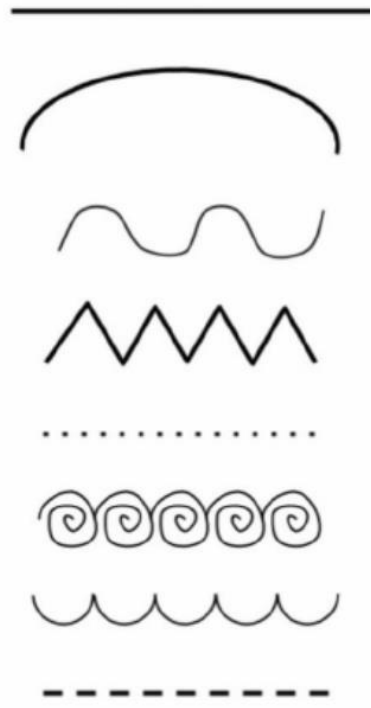
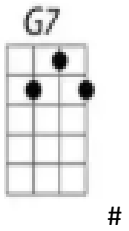
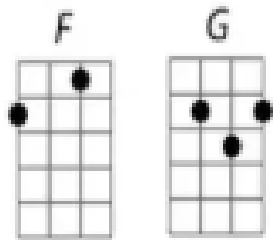
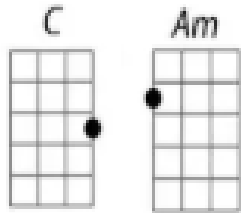


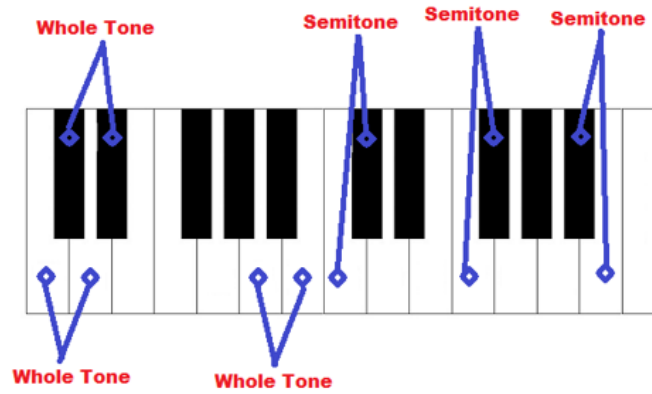
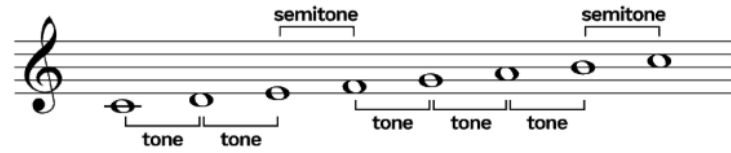
High/Low Pitch	Dots and dashes	Crotchets and Quavers	Rhythmic notation	Dotted Rhythms and Syncopation																																								
	<p>-- two quick, short notes. ½ beat each</p> <p>● one beat note</p> <p>Examples:</p> <p>● ● -- ●</p> <p>-- -- ● ●</p> <p>Cat er pil lar ice cream</p>	<p>Converting Dots/Dashes into Crotchets and quavers:</p> <p>● = ♪ crotchet 1 beat</p> <p>-- = ♪ quaver ½ beat</p> <p>-- = ♪ Pair of (2) quavers 1 beat</p> <p>Examples:</p> <p>● ● -- ●</p> <p>♪ ♪ ♪ ♪</p>	<p>Note and Rest Chart</p> <table border="1" data-bbox="1070 258 1572 628"> <thead> <tr> <th>name</th> <th>relative length</th> <th>note</th> <th>rest</th> <th>in 4/4 time</th> </tr> </thead> <tbody> <tr> <td>semibreve</td> <td>whole note</td> <td></td> <td></td> <td>4 beats</td> </tr> <tr> <td>minim</td> <td>half note</td> <td></td> <td></td> <td>2 beats</td> </tr> <tr> <td>crotchet</td> <td>quarter note</td> <td></td> <td></td> <td>1 beat</td> </tr> <tr> <td>quaver</td> <td>eighth note</td> <td></td> <td></td> <td>½ beat</td> </tr> <tr> <td>semi quaver</td> <td>sixteenth note</td> <td></td> <td></td> <td>¼ beat</td> </tr> </tbody> </table> <p>Rhythm Notation Chart</p> <p>1 semibreve is equal in length to...</p> <p></p>	name	relative length	note	rest	in 4/4 time	semibreve	whole note			4 beats	minim	half note			2 beats	crotchet	quarter note			1 beat	quaver	eighth note			½ beat	semi quaver	sixteenth note			¼ beat	<p>Syncopation:</p>  <p>Dotted notes:</p> <div data-bbox="1630 705 2177 1008" style="border: 1px solid black; padding: 10px;"> <p></p> <p>A minim (half note) is worth 2 beats. When a dot is added, the dot is worth ½ of 2 beats (1 beat).</p> <p>Therefore a <b>dotted minim (dotted half note)</b> is worth <b>3 beats</b></p> </div> <table border="1" data-bbox="1644 1104 1863 1465"> <thead> <tr> <th>Note</th> <th>Beats</th> </tr> </thead> <tbody> <tr> <td></td> <td>6 beats</td> </tr> <tr> <td></td> <td>3 beats</td> </tr> <tr> <td></td> <td>1½ beats</td> </tr> <tr> <td></td> <td>¾ beat</td> </tr> </tbody> </table>	Note	Beats		6 beats		3 beats		1½ beats		¾ beat
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Melodic notation	Modes and Scales	Graphic score
<p>Treble clef</p>  <p>Staff:</p>  	<p>Modes and Scales</p> <p>Dorian Mode</p>  <p>C Major Scale</p>  <p>Rhyme:</p> <p>Tone Tone Semitone Tone Tone Tone Semitone - T T S T T T S</p> <p>Semitone – one step along the stave Tone – two steps along the stave</p>	<p>Graphic score</p> <p>Use of shapes and symbols to represent sounds or to determine the pitch</p> 

Ukelele:



The sequence of tones and semitones in a major scale is T T S T T T S.



Pentatonic Scale – 5 notes

