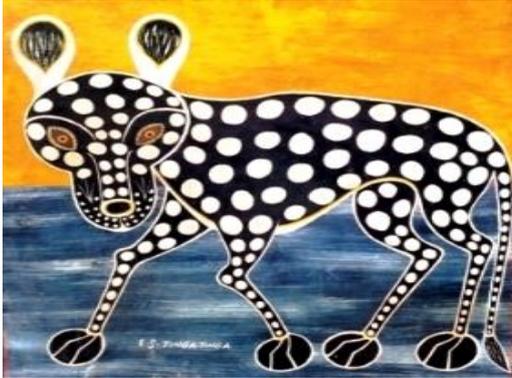


Templars Primary School-Knowledge Organiser

Art topic- Explorers

Year 1-Autumn term



Tinga Tinga Art

Tinga Tinga art is a movement that started in Tanzania and later spread to most of East Africa. The paintings reflect the colours of Africa, bright, colourful and eye-catching. They usually show the elephant, rhino, buffalo, lion or leopard. Tinga Tinga is known for its impressionist style of art using simple shapes and dotted patterns.

What? (Key vocabulary)

sculpture	Making forms and figures
modelling	Making an object in miniature form
material	Substance used to make something
malleable	Can be shaped
texture	How something feels when it is touched
pattern	Repeating arrangement of colours and shapes
horizontal	Line goes across
vertical	Line goes down
artist	Engages in art activity
printing	Mark by pressing on something
mask	Covering for the face or head

Who? (Significant people)



Edward Saidi Tinga
Tinga

A famous painter born in Southern Tanzania in 1932. He had no formal art training, simply a desire to express himself using hardboard, paint and brush. He mainly painted birds, animals and people. Tinga tinga paintings are known for vivid colours and themes of African nature.



Sculpture-African clay mask

African masks had spiritual or religious meaning and were used as ceremonial costume. In many African groups masks were worn by dancers. Most African masks are symmetrical and have zig zag patterns. Facial features are exaggerated and enlarged.

