

Templars Primary School-Knowledge Organiser

Blowing Hot and Cold

Year 1 -Spring term



Prior Knowledge

In autumn term you will have looked at another artist who is influenced by their environment, just in a different part of the World. Try and remember how you looked closely at their work to recreate their most famous pieces. You will have lots of opportunities to paint with a range of colours and even mix them to make new colours. You should know how to load paint on to a brush and make marks on the paper.

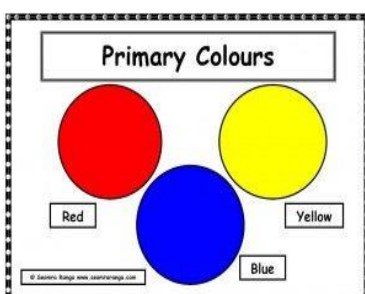
What? (Key vocabulary)

light	Pale in colour
dark	Approaching black in shade
thick	Use of a wide brush stroke
thin	Use if a small brush
tone	The lightness or darkness of colour
warm	Warm half of the colour wheel (green-yellow to red)
shade	A mixture with black
artist	A person who creates paintings or drawings as a profession or hobby

Who? (Significant people)



Kenojuak was born in 1927. Her early years were spent living a traditional hunting lifestyle on Baffin Island in an igloo or skin tent. She was one of Canada's most acclaimed graphic artists. Her drawings and prints are simple motifs and symbols of Inuit culture and folklore. Her imagery has been displayed on Canadian stamps and coins. She is best known for painting animals and birds.



Colour theory

Primary= Red, yellow and blue

Secondary= primary + primary

Shades= add black

Tint = add white